

's-Hertogenbosch | 10 / 14 november 2010

Louis Andriessen

Eric Vloeimans

Matthew Herbert

Enno Poppe

Christian Wolff

Scanner

Anneke van Giersbergen

Ralph van Raat

Kytteman and many others

[www.novembermusic.net](http://www.novembermusic.net)

# november music

international festival for contemporary music

Earlier this year, the Dutch new music scene lost an iconic figure. Willem Breuker, who died on July 23rd, was an influential composer, saxophonist, and bandleader. In its obituary, the New York Times called him "a contrarian hero of European jazz". Breuker typically refused to distinguish between 'high' and 'low' culture. Instead, he coined the term, 'mensen-muziek'. Music for people, made by people.

This concept resonates with November Music. A festival that was created by and for people who love the 'music of the moment'. Simply by providing a platform for fascinating contemporary music and sound. Without droning on about genres and styles, high and low art, young and old, left leaning or right wing hobbies.

For 2010, November Music proudly presents its most varied programme to date. Two of Willem Breuker's contemporaries, Louis Andriessen and Christian Wolff, will both be present at the festival. Equal relevant is the newest generation of composers-who-matter, for example Enno Poppe, Peter Adriaansz, Piet-Jan van Rossum, and Henry Vega. This year's jazz and impro programme is also extensive. It includes several unique collaborations. Eric Vloeimans (favourite son of his hometown Den Bosch) will join forces with Wayne Horvitz (US). Pianist/composer Martin Fondse and his band are working with multi-talented Matthew Herbert from Britain.

Young Brabant keyboardist Niels Broos does a give-and-go with trumpet revelation Kytteman. And what to think of Anneke van Giersbergen alongside guitarist Tom Pintens?

Once again, November Music is collaborating on a number of international projects with various associated festivals in Europe. A process that is steadily gaining momentum. As a result, we can now bring bigger productions to 's-Hertogenbosch while Dutch composers and ensembles get more opportunities to play abroad.

Since its inception 17 years ago, November Music has grown into the most important festival for contemporary music in the Netherlands. This would not have been possible without the zeal and cooperation of numerous composers, musicians, ensembles, and our many partners and sponsors. And last but not least, the enthusiasm displayed by you, our audience.

We hope you will come and enjoy a wide range of beautiful 'music for people'.

Theo van Dooremalen | Bert Palinckx



photo Erik Luyten

Tickets can be ordered from our website [www.novembermusic.net](http://www.novembermusic.net) or through the Verkadefabriek booking office, by phoning **00 31 (0)73 681 81 60.\***

Tickets for the KunstmuziekRoute can also be purchased at the venues **Verkadefabriek, MC De Toonzaal, Koningstheater, Hervormde Kerk** and **Orangerie** on Sunday the 14th of November.

You can use the form at the back of this brochure to place your order (which includes the offer of a reduced price).

## Composers portrait

November Music is publishing a series of monographs on composers, in collaboration with Muziek Centrum Nederland. Next in line is a 'double portrait' of Peter Adriaansz and Piet-Jan van Rossum. As with earlier editions, which put composers Richard Rijnvos and Martijn Padding in the spotlight, the author is Anthony Fiumara.

## CD

CDs with recordings of previous festivals are on sale during the festival period.

## Contemporary composed music

Louis Andriessen  
Christian Wolff  
John Tilbury  
Michael Finnissy  
Enno Poppe  
Ralph van Raat

## Jazz | Impro

Eric Vloeimans & Wayne Horvitz  
Martin Fondse  
Starvinsky Orkestar  
feat. Matthew Herbert  
Dave Douglas & Keystone  
Niels Broos & Kytteman

## Rock

Anneke van Giersbergen & Tom Pintens

## Information

November Music  
Boschdijkstraat 45  
5211 VD 's-Hertogenbosch  
The Netherlands  
T: 31 (0)73 61 22 000  
info@novembermusic.net  
[www.novembermusic.net](http://www.novembermusic.net)

\*Submitted to change.

Please check our website for the latest information.



## Electronics | multi-disciplinary

Henry Vega  
Arnoud Noordegraaf  
Scanner  
Claudio Baroni

## Festival composers

Peter Adriaansz  
Piet-Jan van Rossum

**New London Chamber Choir (GB) | The Raschèr Saxophone Quartet (CH)**  
 Works by Mauricio Kagel (DE) | Peter Adriaansz | Michael Finnissy (GB)

CONTEMPORARY COMPOSED MUSIC | VOCAL



Undoubtedly, the festival's opening night will cook up a storm. Not just a mild whiff but a choir of voices and saxophones singing to high heaven as the renowned New London Chamber Choir joins the famous Raschèr Saxophone Quartet. In the past, the Chamber Choir has worked with Jonathan Harvey and Luca Francesconi while the Raschèr premiered work by the likes of Luciano Berio, Philip Glass, and Sofia Goebaidoelina. This combination of choir and saxophone quartet is a rare occurrence in concert halls. Which is why we are excited to present two world premieres and an infrequently heard classic. In his grandly designed 'Les inventions d'Adolphe Sax', written in 2004/2005, Mauricio Kagel pulls out all the stops. A musical and

theatrical performance that sings of the heartfelt struggles and doubts experienced by inventor Adolphe Sax. It is one of the last works composed by Kagel, who died in 2008. On the same night a spic-and-span new work by Englishman Michael Finnissy. His 'Gedächtnis-Hymne' were composed specifically for choir and saxophone quartet. Peter Adriaansz adds his electronic sounds to this unbeatable combination as he treats the audience to the unadulterated beauty of slowly unfolding sound structures. These compositions by Finnissy and Adriaansz are world premieres for November Music. In collaboration with HCMF (GB)

VERKADEFABRIEK GROTE ZAAL  
 8.30-10.30 PM | € 15 | € 13

**f.c. Jongbloed 'Ster, zwart gat, rood hondje'** ('Star, black hole, red dog')

Works by Peter Adriaansz | Piet-Jan van Rossum | Willem Boogman | Thierry Tidrow (US|NL)

CONTEMPORARY COMPOSED MUSIC | NEW GENERATION



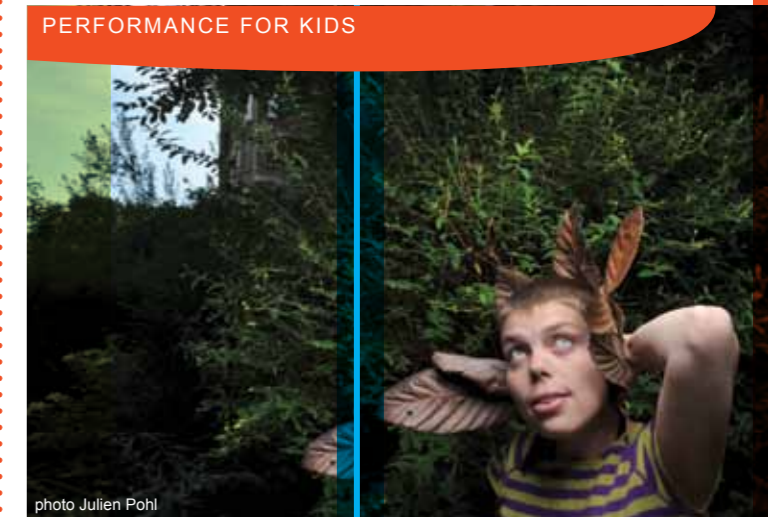
Stars, black holes, and a little black dog. A moment of madness for our yearly guests f.c. Jongbloed? Not at all. The students of the Fontys Conservatory, led by Arnold Marinissen, are presenting a scientifically sound programme of pure contemporary music. Peter Adriaansz gives voice to Roger Penrose's black hole theory in 'Structure VIII' while Willem Boogman investigates the musical frequencies of a star. And why not drift off quietly under the night sky while listening to 'Achtjes rennend rood hondje' ('Little red dog runs figure eights') by Piet-Jan van Rossum? In addition, new work by Canadian Thierry Tidrow, a student of musical composition in Amsterdam.

In collaboration with Fontys Conservatory Tilburg

MC DE TOONZAAL  
 12.30-1.30 PM | € 7,50 | € 6

**November Music Kids 'Alle noten de lucht in'** ('Notes take to the air')

PERFORMANCE FOR KIDS



'Alle noten de lucht in' sees musical notes take to the air, literally as well as figuratively. In "s Nachts zijn alle katten grijs" ('All cats are grey at night') accordionist Anne Niepold explores tones, melodies, and sounds in darkness and light. Plus musical juggling by Arthur Wagenaars' who links five luminous juggling balls to a computer in 'Muziekjongleren'. This special 'musical instrument' translates movement into sound.

In collaboration with Theater aan de Parade

THEATER AAN DE PARADE  
 3-4.30 PM | € 6 | € 4

Starvinsky Orkestar feat. Matthew Herbert (GB)

JAZZ | IMPRO



Avant-garde, jazz, electro or fusion? British omnivore Matthew Herbert couldn't care less about labels. From behind his laptop he serves out the most bewitching dishes. He is expert at mixing jazz, dance, and rock with ingredients from musique concrète and electronic avant-garde. His music always sounds fresh, hot-blooded, danceable, and full of creative energy. Herbert has mesmerized large audiences through seminal albums like 'Scale' and 'Plat du Jour'. In addition, he creates remixes for artists such

as Yoko Ono, R.E.M., and Moloko. He has also worked with Björk. At November Music, pianist and composer Martin Fondse and his band, the Starvinsky Orkestar, will embark on a one-off collaboration with the multifaceted Brit. The Orkestar is Fondse's dream orchestra, both big band elements and classical ensemble. Specifically for the festival, Fondse will make new arrangements of work by Matthew Herbert who will join the band live on stage.

VERKADEFABRIEK GROTE ZAAL  
10-11 PM | € 15 | € 13

Eric Vloeimans | Wayne Horvitz (US)

JAZZ | IMPRO

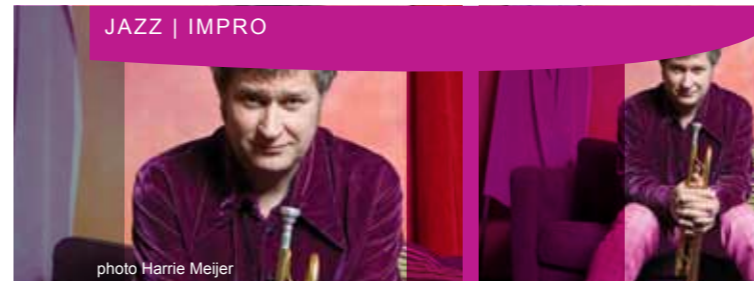


photo Harrie Meijer

When November Music gave master musician and trumpet player par excellence Eric Vloeimans (originally from Den Bosch) carte blanche he did not have to think twice. A duet with US keyboardist and composer Wayne Horvitz was one of his long-time ambitions. For the festival, the musical pioneers have put their heads together for the very first time. Progressive jazz, fusion, ambient or juicy rock? Both musicians take it in their stride. Wayne Horvitz is a much loved keyboard wizard in the New York improvisation scene where he played with bands like Zony Mash as well as John Zorn's legendary avant-jazz ensemble Naked City. In addition, he has worked with the Kronos Quartet, Fred Frith, Bill Frisell, and Butch Morris. Eric Vloeimans is one of Europe's leading trumpet players. He disseminates his versatile approach to jazz and improvisation when playing top ensembles like Fugimundi and Gatecrash. Internationally, his star is rising so we are proud to invite him back to his native city for a unique project.

VERKADEFABRIEK GROTE ZAAL  
8.30-9.30 PM | € 15 | € 13

Ralph van Raat  
Piano pieces by Jonathan Harvey (GB)

CONTEMPORARY COMPOSED MUSIC | PIANO



photo Marco Borggreve

The music of British composer Jonathan Harvey (1939) radiates a mystical aural beauty as he intertwines the magic of electronics with solid compositional structures. Karlheinz Stockhausen has been a major influence on Harvey. In the Netherlands, Harvey's music is rarely heard live. Fortunately, it is championed by Dutch top pianist Ralph van Raat. The latter's first appearance at November Music will solely focus on piano pieces by Harvey, emulating last year's very successful performance at the renowned international Huddersfield Contemporary Music Festival (HCMF) in England.

In collaboration with HCMF (GB)

MC DE TOONZAAL  
12.30-1.30 PM | € 10 | € 8,50

**Luk Vaes (BE)**  
 'Extended Piano Techniques'

MASTER CLASS | PIANO

It's a piano. With a difference. Prepared, played with a bow, or strummed. Even in Mozart's time, the instrument was sometimes 'mistreated' to interesting effect. The Belgian pianist and musicologist Luk Vaes has researched and described virtually every bizarre piano technique under the sun. At the end of 2009, he was the first artist to obtain a doctorate at the University of Leiden under the 'docARTES' programme for performers and composers. Vaes is not just a gifted pianist but also an entertaining narrator. During this concert/lecture, he will present various remarkable examples of 'extended piano techniques'. Piano music that makes use of lots of accessories and many other parts of the piano than just the keys. You will be treated to spectacular works from various eras.

VERKADEFABRIEK FILMZAAL 4  
 3-4.30 PM | € 7,50 | € 6

**The Electronic Hammer**  
 'Electric Gardens'

Works by Kaija Saariaho (FI) | Henry Vega | Yannis Kyriakides | Juan Felipe Waller (MEX|NL) | Earzumba (AR)

ELECTRONICS | CONTEMPORARY COMPOSED MUSIC | NEW GENERATION



Forging new pathways in modern music. In 2004, three young musicians – Henry Vega, Diego Espinosa, and Juan Parra – came together to explore the fusing of live computer electronics and percussion. This resulted in the Electronic Hammer. An explosive ensemble with strong feelings on improvisation, composition, and resourceful musicianship. Their recital 'Electric Gardens' pays homage to one of the first fully-fledged works for percussion and electronics, 'Six Japanese Gardens' written in 1993 by the female Finnish composer Kaija Saariaho. Recently, Yannis Kyriakides, Juan Felipe Waller, Christian Dergarabedian (a.k.a. Earzumba), and ensemble member Henry Vega composed new works in the vein of this classical composition. With video projections.

VERKADEFABRIEK KLEINE ZAAL  
 7-8.15 PM | € 12 | € 10

**Enno Poppe (DE) / Anne Quirijnen (BE) 'Interzone'**

Performed by Ensemble Mosaik (DE) | Neue Vocalsolisten Stuttgart (DE) | Omar Ebrahim (GB)

CONTEMPORARY COMPOSED MUSIC | MULTIDISCIPLINARY



photo Anne Quirijnen

Songs and images from the twilight world. An intermediate zone that puts reality on edge. 'Interzone' (2003/2004) was written by German composer Enno Poppe. It is a true spectacular. "One of the major young talents in the field of new music", wrote Belgian newspaper De Standaard about Enno Poppe. A composer who excels in surrealist sound paintings and unusual orchestrations à la Harry Partch and Frank Zappa. The performance is based on the body of ideas as presented by William S. Burroughs in the eponymous book. In this collection of short stories, Burroughs describes the Moroccan city of Tangiers as a sanctuary for artists.

VERKADEFABRIEK GROTE ZAAL  
 8.30-9.50 PM | € 15 | € 13

- An artificial district of almost mythical proportions. Poppe uses this twilight zone for free spirits as a springboard to a monumental piece for voice, chamber ensemble, vocalists, and video.
- The voice of Omar Ebrahim and the vocal acrobatics of the Neue Vocalsolisten Stuttgart play a central part. In combination with the Ensemble Mosaik and cinematic images by Anne Quirijnen, they catch the audience off guard by sweeping it along to a 'Brave New World'. First time in Holland.
- In collaboration with HCMF (GB)

**Dave Douglas & Keystone (US)**

JAZZ | IMPRO | POP

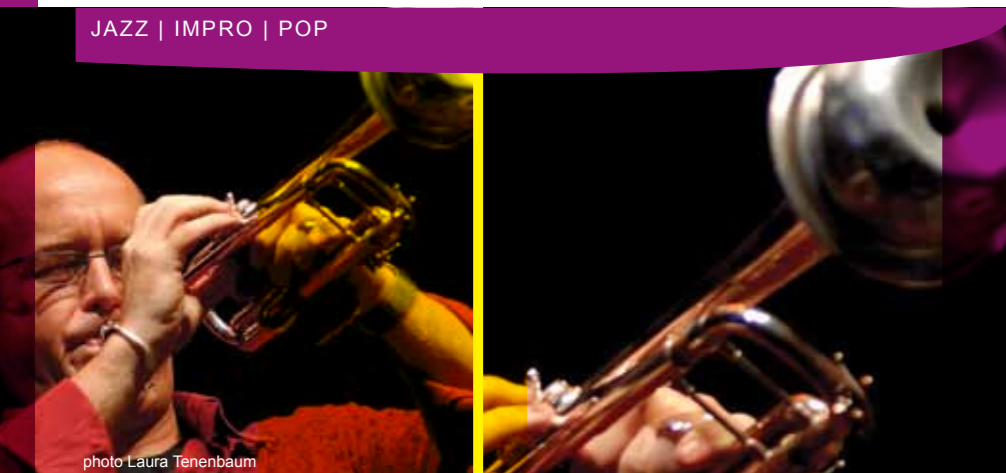


photo Laura Tenenbaum

Keystone is scouring the alleyways of jazz yet again. A dream vehicle for the powerful trumpet of Dave Douglas. Jazz from another solar system. Douglas is a Grammy-nominated and award-winning jazz musician who has played with, among others, John Zorn's Masada, Anthony Braxton, and Joe Lovano. He is one of today's trend-setting and original trumpet players. The electric sextet Keystone also comprises top musicians like saxophonist Marcus Strickland and Adam Benjamin on Fender Rhodes. On the programme a rendition of 'Spark of Being', an uncommonly swinging retelling of the legend of Frankenstein. Prepared to be blown away by this roaring final chord of the jazz night in the Toonzaal that kicked off earlier with Jeroen van Vliet's Cycle.

W2  
10-11.15 P | € 12 | € 10

**Ensemble MAE feat. Scanner (GB)**  
**'Nocturnal'**

Works by Scanner (GB) | Piet-Jan van Rossum

CONTEMPORARY COMPOSED MUSIC | ELECTRONICS



Nocturnal musings in sound. Take a leisurely walk through your memories or drift off into a parallel reality. What better travel guide than the English sound artist Scanner (Robin Rimbaud), specialized in ambient sounds? Scanner wrote new work for the Dutch Ensemble MAE. He will join the group on stage when it premieres at November Music. In 'Nocturnal', disembodied voices accompany listeners as the night progresses. Separately, Dutchman Piet-Jan van Rossum has composed a grandiose travel diary, also a premiere. 'Alles dat herinnert, was gister soms later' ('Everything that recalls was yesterday sometimes later') is like a flow of personal thoughts, feelings, and memories that merge to facilitate a plunge into the composer's soul.

VERKADEFABRIEK KLEINE ZAAL  
7-8 PM | € 12 | € 10

**Jeroen van Vliet |**  
**Erwin Vann (BE) |**  
**Jakob Bro (DK) 'Cycle'**

JAZZ | IMPRO | ELECTRONICS

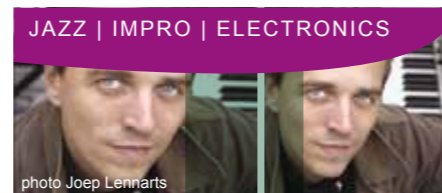


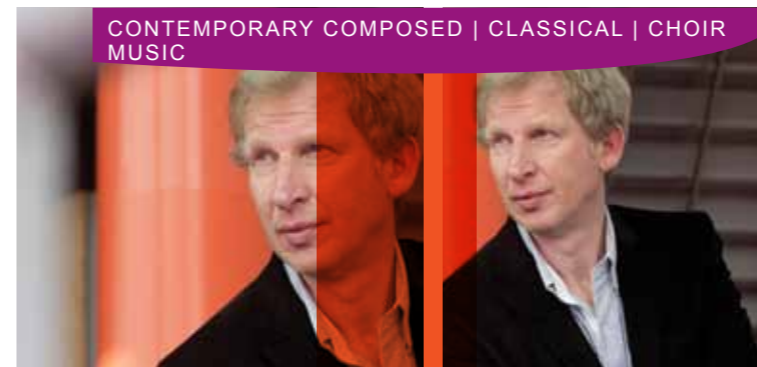
photo Joep Lennarts

By invitation of November Music, Dutch pianist Jeroen van Vliet put together a new international ensemble aiming to produce groundbreaking music with an ear for aural beauty. Jazz that does not pull any punches. In 'Cycle', the ensemble merges acoustic instruments with electronic effects in a mammoth alliance between Van Vliet, creative jazz musicians Erwin Vann (tenor saxophone and electronics), and prolific New York resident Jakob Bro (guitar and electronics). The trio play around with timbre and musical energy as never before. Their translucent melody lines and hypnotically stacked patterns – verging on minimal music – call up an unparalleled and very idiosyncratic sound universe.

MC DE TOONZAAL  
8.30-9.30 PM | € 12 | € 10,50

**Cappella Amsterdam**  
Works by Jo Sporck (NL) | Orlando di Lasso (BE)

CONTEMPORARY COMPOSED | CLASSICAL | CHOIR MUSIC



Although separated by centuries, old and modern music may have more in common than generally assumed. Harmonies are stretched ad infinitum, melodies take cover, and rhythmical games are the order of the day. Cappella Amsterdam spans the centuries in a programme that focuses on contemporary composer Jo Sporck and 16th-century Orlando di Lasso from Belgium. Sporck is a contemporary master of well-considered and subtle sound gems. Beauty on a postage stamp. Cappella Amsterdam presents his composition 'Subito Sera', a world premiere. They combine this new choral work with a Requiem plus sacred motets by Orlando di Lasso. Time briefly stalls as music dissolves the centuries.

HERVORMDE KERK  
7-8 PM | € 15 | € 13

## Cineac Sonore

Works by Evelien van den Broek & Dyane Donck | Luc Houtkamp | Roderik de Man | Wouter Snoei | Jeroen Strijbos & Rob van Rijswijk | Henry Vega | Yannis Kyriakides | Piet-Jan van Rossum | Jorrit Tamminga | Kristoffer Zegers | Kees Tazelaar | René Uijlenhoet | Rozalie Hirs

ELECTRONIC MUSIC



Pure electronic music is rarely heard in concert halls. So if it happens, circumstances should be flawless. No visual distractions, just darkness, and a state of the art quadraphonic sound installation. These are ideal conditions to enjoy the newest electronic music. In the course of three days, Cineac Sonore offers aficionados the chance to feast their ears on electronic pieces by a superior selection of Dutch composers. Rozalie Hirs will present her new CD 'Pulsars'.

On Saturday afternoon, French/Argentinean Horacio Vaggione and Åke Parmerud from Sweden will receive the Prix Ton Bruynèl 2010 (Holland's most important electronic music award). In collaboration with Muziek Centrum Nederland

VERKADEFABRIEK FILMZAAL 5  
5-10 PM | FREE ENTRY

## Merijn Bisschops 'Antipode I, II or III'

Performed by Goska Isphording |  
Annegret Mayer-Lindenberg | Marten Root

CONTEMPORARY COMPOSED  
MUSIC | NEW GENERATION

A sensational triangle of harpsichord, traverso flute, and viola d'amore. In his triptych 'Antipode I, II or III', commissioned by November Music, young Tilburg-based composer Merijn Bisschops sheds new light on these authentic baroque instruments. 'Antipode I, II or III' is a journey through time, split into three separate pieces, a solo for each instrument. Gradually, a passionate tête-à-tête builds up between live sounds and manipulated sound fields emanating from the same instrument that were recorded earlier. "Raw compositions with a lateral line of attack, fragmentary extremes, and a proliferation of unpolished material", is how Bisschops himself experiences it. Musicians Goska Isphording (harpsichord), Annegret Mayer-Lindenberg (viola d'amore) and Marten Root (traverso) are set to rise to the musical challenge. Consecutively, each soloist will play some modern solo pieces.

MC DE TOONZAAL  
12.30-1.30 PM | € 7,50 | € 6

## Louis Andriessen 'Anaïs Nin'

Performed by Nieuw Amsterdams Peil | Cristina Zavalloni (IT)

CONTEMPORARY COMPOSED MUSIC | MUSIC THEATRE



photo Pietro Cinotti

In the spring of 2010, Louis Andriessen was a big success at Carnegie Hall in New York. This autumn he is November Music's very special guest. Holland's most renowned composer of contemporary music presents his latest musical-theatrical work. Andriessen did already write operatic history with 'De Materie', 'Rosa', 'Writing to Vermeer', and the impressive 'La Commedia'. A few months ago, 'Anaïs Nin' opened in Italy. A piece for one voice, eight musicians, and projected film images. Andriessen wrote this musical monodrama specifically for his muse, the

VERKADEFABRIEK GROTE ZAAL  
8.30-9.30 PM | € 15 | € 13



photo Francesca Patella May

Italian singer Cristina Zavalloni and the specialist ensemble Nieuw Amsterdams Peil. The composer drew inspiration from the unexpurgated versions of the diaries of the famous French author Anaïs Nin. The stage play revolves around her troubled love affair with her father, composer and pianist Joaquín Nin, and amorous entanglements with well-known lovers such as Antonin Artaud and Henry Miller. In 'Anaïs Nin', Andriessen matchlessly exposes the loneliness, despair, and passion of this extraordinary and complicated writer.

**Anneke van Giersbergen | Tom Pintens (BE)  
Scanner (GB)**

PROGRESSIVE ROCK



To end this Saturday at November Music a double programme in the W2. The formidable voice of Anneke van Giersbergen (formerly of The Gathering and Agua de Anniq) has beguiled generations of (heavy) rock lovers. For this year's festival, November Music and Muzieklab Brabant have won her over for a unique project. Far from the comfort zone of rock and metal Van Giersbergen is prepared to take up the gauntlet, together with Belgian guitarist extraordinaire Tom Pintens (formerly known

- as Zita Swoon) and some other musician to be announced.
- Driven by a healthy appetite for experimentation, Van Giersbergen and her crew put covers as well as original work under the microscope.
- To round off this mind-blowing musical extravaganza at the W2 the celebrated DJ and ambient trailblazer Scanner subsequently plays a blistering gig that will last into the small hours.
- In collaboration with Muzieklab Brabant

W2  
10.15-11.15 PM ANNEKE VAN GIERSBERGEN | TOM PINTENS (BE) | 11.30 PM-00.30 AM SCANNER (GB) € 15 | € 13

**Arnoud Noordegraaf 'A.M.'**

CONTEMPORARY COMPOSED MUSIC | MULTIDISCIPLINARY



photo Nobu Hayashi

The dazzling heartbeat of Tokyo. A city where millions of people live side by side in a closely-knit society. Composer Arnoud Noordegraaf came under the spell of the mysterious metropolis and fell for the contemplative texts of Japanese writer Haruki Murakami. In his latest work 'A.M.', Noordegraaf probes Tokyo's nocturnal beauty as well as the dreams and fears of its inhabitants. Tokyo springs to life in music, words, and film. The soprano Mikae Natsuyama is surrounded by an extensive sound and video installation as players and audience immerse themselves in Tokyo's magical nightlife.

VERKADEFABRIEK PRODUCTIEHUIS  
7-8 PM | € 10 | € 8

**The Indian Core  
(NO | INDIA)**

JAZZ | IMPRO | WORLD MUSIC



European jazz in a subtle embrace with Indian classical music. The celebrated Norwegian jazz group The Core makes the impossible, possible. Together with the Indian musicians they seamlessly and provocatively fuse worldly sounds, enthralling improvisations à la John Coltrane and lots of atmosphere. Galvanized by power saxophonist Kjetil Møster and a dynamic rhythm section The Core manages to merge disparate worlds. From Coltrane and Archie Shepp to Pharaoh Sanders and Keith Jarrett. In their latest project The Indian Core they up the ante even further. The Core takes to the air in consonance with three Indian musicians on sitar, bamboo flute, and tabla. Gooseflesh guaranteed.

VERKADEFABRIEK KLEINE ZAAL  
9-10 PM | € 10 | € 8

**Rob van Rijswijk | Jeroen Strijbos**  
‘Vox’

MULTIDISCIPLINARY | ELECTRONICS



What’s all this I hear? Voices take possession of a room; they creep over the floor, and upwards along walls and ceiling. In ‘Vox’, sound artists Rob van Rijswijk and Jeroen Strijbos unleash sheer vocal pandemonium. ‘Vox’ is their new project, written for two female vocalists, live electronics, 16 speakers, and a large architectural space. The two singers are circulating around the room as they sing their parts. At times purely acoustic, sometimes amplified, with or without electronic distortion. The audience is hemmed in by a profusion of sounds, alienating but also ecstatic. Film projections, theatre, and music seamlessly merge and transport the public to a world of ephemeral voices.

In collaboration with Muzieklab Brabant | Drieons

HERVORMDE KERK  
7-7.45 PM | € 10 | € 8

**Neue Vocalsolisten Stuttgart (DE)**

Works by Mayke Nas (NL) | Cathy van Eck (NL) | Karin Haussman (DE) | Carola Bauckholt (DE) | Lucia Ronchetti (IT)

CONTEMPORARY COMPOSED MUSIC | VOCAL MUSIC



Vocal seduction by the sirens. A concert that offers an unending volley of vocal pyrotechnics prescribed by female composers. The idea was dreamt up by the sublime Neue Vocalsolisten Stuttgart, the cream of the vocal crop. They can make the most complicated scores sound like a piece of cake. Neue Vocalsolisten was founded in 1984 as an ensemble for explorers, adventurers, and idealists. In order to achieve the most solid and challenging results these perfectionists engage in a constant dialogue with composers. Experimental voice manoeuvring or virtuoso choir passages – everything goes.

MC DE TOONZAAL  
12.30-1.30 PM | € 10 | € 8,50

**Richard Barrett (GB) | Stefan Prins (BE) | [sic] (BE) | Zwerm (BE | NL)**  
‘Pidgin’

ELECTRONICS | IMPRO



Wanted urgently, a linguistic genius for a European top summit! In ‘Pidgin’, the [sic] saxophone quartet and the Zwerm guitar quartet are joining forces. In the course of this encounter, both ensembles will develop their own impressive musical lingo. Telepathic improvisations and instant composing at the highest possible level. Electronic musicians Richard Barrett and Stefan Prins are the arbiters who lay down the rules. From behind their laptops, they will steer this musical meeting of minds in the right direction. Richard Barrett, in his capacity of composer, will act as a mediator. The performance is solely driven by improvisations and existing musical material that the musicians come up with on the night. In collaboration with Champ d’Action (BE) / Happy New Festival van Vlaanderen Kortrijk (BE)

VERKADEFABRIEK PICOS  
9-10 PM | € 7,50 | € 6

**Ensemble Klang**

Works by Peter Adriaansz | Frank Nuyts (BE) | Matt Wright (GB)

CONTEMPORARY COMPOSED MUSIC



KLANG! With an almighty bang, the Ensemble Klang splashes down right in the heartlands of the Dutch musical landscape. Their invigorating sound bubbles with compelling rhythms and is characterized by an unremitting thirst for experimentation. Klang always knows how to strike a happy medium between well-wrought contemporary music and exciting big band power. Their unusual line-up – saxophones, guitar, trombone, piano, and percussion – is a source of inspiration to numerous composers. Earlier, they performed pieces by Tom Johnson and Heiner Goebbels. This time the ensemble presents two world premieres by the Belgian composer Frank Nuyts (‘Sacha’) and Matt Wright (‘Totem for The Hague’). On top of this they will play the monumental piece ‘Waves 5-7’ by Peter Adriaansz. At the Toonzetters festival this work was reckoned to be one of the 10 best Dutch compositions of 2008.

In collaboration with HCMF (GB) / Transit Leuven (BE)

VERKADEFABRIEK KLEINE ZAAL  
3-4.30 PM | € 7,50 | € 6

**Hans Otte (DE) 'Buch der Klänge'**

Performed by Bobby Mitchell (US | NL) | Atelier RAW

CONTEMPORARY COMPOSED MUSIC | PIANO



From silence towards beauty. A motto that applies more to Hans Otte's rarely played masterpiece 'Buch der Klänge' (1979-1982) than to any other contemporary work for piano. This 12-part suite for solo piano comprises a sequence of brief meditative reflections. Full of poetic moments, tonal by nature, to mesmerizing effect. Otto's piece, which lasts an hour and a half, is considered the magnum opus of the German composer and minimal music pioneer. Young master pianist Bobby Mitchell from the US takes up the challenge. Mattresses are available for your aural delectation.

In collaboration with Intro in situ | STOK

KRUIHUIS  
4-5.30 PM | € 7,50 | € 6

**Sonsoles Alonso | Alex Nowitz (D)**

Works by Peter Adriaansz | Anne Parlevliet | Kasia Glowicka (PL | NL) | Ji Young Kang (KR | NL) | Alex Nowitz (DE)

ELECTRONICS | PIANO



photo Marco Borggreve

German composer Alex Nowitz and pianist Sonsoles Alonso present a programme brimming with award-winning pieces for live electronics and piano. Nowitz convincingly won first prize at the latest edition of the European Conference of Promoters of New Music (ECPNM) in the category live electronics. At November Music he will personally perform his miraculous 'Minotaurus' for singer/performer and live electronics. Sonsoles Alonso plays new works for piano and electronics by two award-winning composers, Anne Parlevliet and Kasia Glowicka, as well as by the young composer Ji Young Kang. In addition, 'Waves' a piece by festival composer Peter Adriaansz.

VERKADEFABRIEK FILMZAAL 4  
5-6 PM | € 7,50 | € 6

**Jorge Isaac | Roderik de Man  
'Pandora's Twist'**

Performed by Jorge Isaac | Esra Pehlivanli (TUR | NL) | Kenzo Kusuda (JAP | NL) | Sebo Bakker

MULTIDISCIPLINARY



The temptation is high but Pandora's box will remain closed.... or does it? Unlimited joy ... but also unlimited pain awaits whoever dares to peer inside. Dutch composer Roderik de Man and musician Jorge Isaac (recorder and live-electronics) pay tribute to this myth. 'Pandora's Twist' is performed by actor Sebo Bakker, dancer Kenzo Kusuda, alt violinist Esra Pehlivanli, and Jorge Isaac himself, while the video images have been made by Arnoud Noordegraaf and Joggem Simons. The concert takes place in the context of the exhibition 'Point and Shoot' by New Yorker Martha Rosler at SM's.

In collaboration with SM's

SM'S  
2 | 3 | 4 PM | ADMISSION FEE MUSEUM

**John Cage (US) 'Living Room Music'**

Performed by the *Cagensemble*

CONTEMPORARY COMPOSED MUSIC

Drumming on side tables, scraping on the parquet floor, and swishing with women's magazines. Better assemble the furniture; John Cage's 'Living Room Music' is in town. A radical piece of music devised in 1940 that conjures the most unexpected sounds from everyday objects. A true happening in time-honoured Cage tradition. As well as experimental percussion pieces, the audience will be treated to poetry written by Gertrude Stein. The performance takes place within the framework of the exhibition 'A la c'Arte. The art of food – Food in art' at the Noordbrabants Museum. Cage's composition is performed by Reggy van Bakel, Djuri den Tuinder, Loes Reiling, and Kevin Hermans. In collaboration with Fontys Conservatory / Noordbrabants Museum

NOORDBRABANTS MUSEUM  
2 | 2.30 | 3 | 3.30 | 4 PM | ADMISSION FEE MUSEUM

**Cineac Sonore**

ELECTRONIC MUSIC

Please see Friday's programme for further information.

VERKADEFABRIEK FILMZAAL 5  
2-10 PM | FREE ENTRY

# FESTIVAL TIPS

**Starvinsky Orkestar feat. Matthew Herbert | Thursday 11 november** Martin Fondse's work is gripping. He has written music for me in the context of various wildly varied projects and he always strikes the right chord.

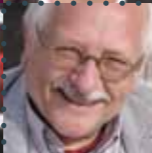
**Jeroen van Vliet | Erwin Vann | Jakob Bro | Friday 12 november** In recent years, Jeroen van Vliet has rapidly become one of the most inspiring musicians to play with. His musical personality and subtle musical nuances are very impressive.

**Dave Douglas & Keystone | Friday 12 november** My contemporary Dave Douglas is one of the most exciting musicians on the US jazz scene. A fantastic trumpet player who is only seriously concerned with himself – in the positive sense of the word.

**Starvinsky Orkestar feat. Matthew Herbert | Thursday 11 november** Matthew Herbert (and all of his alter egos) is one of my big heroes. He is idiosyncratic and injects a great sense of humour into his productions. Fantastic and unmissable – whether he performs all by himself or with a full big band.

**Ensemble MAE met Scanner | Friday 12 november** Scanner is a musician whose work I have often enjoyed. It is beautiful and rich.

**Rob van Rijswijk | Jeroen Strijbos | Saturday 13 | Sunday 14 november** Their earlier performance 'Air Sensible' was perhaps the most fascinating concert of STRP 2009.



**Eric Vloeimans** Award-winning trumpeter player

**Frens Frijns** Director STRP Festival in Eindhoven

**Quinten Peelen** Director of the International Franz Liszt Piano Competition in Utrecht

**Jan Zekveld** Artistic director Brabant's Orkest

**Ralph van Raat | Thursday 11 november** In my capacity as director of the International Franz Liszt Piano Competition I pay special attention to pianists. Particularly Ralph van Raat, an exceptional pianist whom I admire greatly. He is enormously driven and gives wings to the music. (Literally so, as he has recently told me he is now a qualified pilot).

**Yi-Ping Yang | Sunday 14 november** A phenomenon, this expressive percussionist from Taiwan! She is totally herself and therefore entirely captivating.

**Kytelman & Niels Broos | Sunday 14 november** I live and work in Utrecht, therefore I am proud to tip my townsman Colin Benders aka Kytelman as a winner (not that he needs it). Warmly recommended!

**Neue Vocalsolisten Stuttgart | Saturday 13 november** This trail-blazing ensemble has been top of the bill for years.

**Louis Andriessen | Saturday 13 november** Undoubtedly one of the highlights of November Music 2010. This is the Dutch premiere of a unique masterpiece by a composer who is celebrated in the Netherlands as well as internationally. Not to be missed.

**Interview Christian Wolff | Saturday 13 november** Wolff is a living legend (one of the last!). Great that November Music has managed to secure his presence in Den Bosch.

# KunstmuziekRoute

# SUNDAY 14 NOVEMBER

After buying a ticket for the KunstmuziekRoute you will have no problem finding things to do – or a roof over your head. On numerous locations in downtown Den Bosch as well as inside and outside the Verkadefabriek a single ticket provides access to 17 different concerts and performances. The rooms will be closed when full. Detailed information on audience capacity at various locations is listed on our website, [www.novembermusic.net](http://www.novembermusic.net)

		12 PM	12.30 PM	1 PM	1.30 PM	2 PM	2.30 PM	3 PM	3.30 PM	4 PM	4.30 PM	5 PM	5.30 PM
<b>INSIDE AND OUTSIDE THE VERKADEFABRIEK</b>													
<b>Piet-Jan van Rossum</b>	VF Kleine Zaal												
<b>Arnoud Noordegraaf</b>	VF Productiehuis												
<b>Yi-Ping Yang</b>	VF Picos												
<b>Alvin Curran   Daan Vandewalle</b>	VF Filmzaal 4												
<b>Cineac Sonore</b>	VF Filmzaal 5												
<b>Hans Otte   Bobby Mitchell</b>	Kruithuis												
<b>Jorge Isaac   Roderik de Man</b>	SM's												
<b>Jan van den Dobbelsteen   Erik Satie</b>	Grafisch Atelier												
<b>Imprisoned</b>	CBK												
<b>Rommert Caljé   Mark Robert Peters</b>	CBK												
▨ performance Thomas Ankersmit													
<b>DOWNTOWN DEN BOSCH</b>													
<b>Niels Broos   Kytelman</b>	Koningstheater												
<b>Rhodri Davies   John Tilbury   Michael Duch   Christian Wolff</b>	MC De Toonzaal												
<b>André Arends</b>	Orangerie												
<b>Henry Vega</b>	Pand 18												
<b>Rob van Rijswijk   Jeroen Strijbos</b>	Hervormde Kerk												
<b>Composers Club</b>	Achter de Kan												
<b>John Cage   Cagensemble</b>	Noordbrabants Museum												

tickets € 10 | € 8 can be ordered from our website [www.novembermusic.net](http://www.novembermusic.net) | Tickets can also be purchased at the venues: **Verkadefabriek, MC De Toonzaal, Koningstheater, Hervormde Kerk and Orangerie** on Sunday the 14th of November. For children there will be a special workshop and movieprogramme in Verkadefabriek Filmzaal 1.

**André Arends** 'Traces – een requim voor deze of gene' ('Traces – a requiem for somebody or other') Performed by an ensemble led by Christian Karlsen | Jeroen de Vaal | Boys Choir from Rotterdam

CONTEMPORARY COMPOSED MUSIC | VOCAL MUSIC

Trapped in your own mind, desperately trying to make sense of things. The death of a close friend or relative can act as a catalyst. In his new oratorio, composer André Arends digs deep to find the essence of life. Earlier, in large-scale musical works such as 'Voices' and 'Nightwalking', Arends also touch upon pressing life issues. In 'Traces' a man faces existential questions having just returned from the funeral of his father. He undertakes a quest through his own memories. Arends wrote the seven-part requiem for a large and varied complement. The soloist is tenor Jeroen de Vaal, while Frederieke Hijink wrote the lyrics.

ORANGERIE  
1.30 | 4 PM

**Rhodri Davies | John Tilbury | Michael Duch (GB) | Christian Wolff (US)**

Works by Christian Wolff (US) | Ben Patterson (US) | Mariam Rezaei (GB) | Lene Grenager (NO)

CONTEMPORARY COMPOSED MUSIC | IMPRO



Instant composing in top gear, modelled on the shining example of the English free improvisation scene. Compositions and improvisations rub against each other until sparks fly. Every exciting corner and scenic detour offers unexpected vistas. November Music has invited a trio of British top musicians led by master pianist John Tilbury, of groundbreaking ensemble's AMM fame. His fellow musicians are harpist Rhodri Davies and contrabassist Michael Duch. They will skim along colourful sound panoramas in three stages, and perform new work by Christian Wolff, Fluxus pioneer Ben Patterson, Mariam Rezaei, and Lene Grenager interspersed by improvisations. Special attention is paid to the famous US 'New York School' composer Christian Wolff who will join the trio on stage to play the piano.

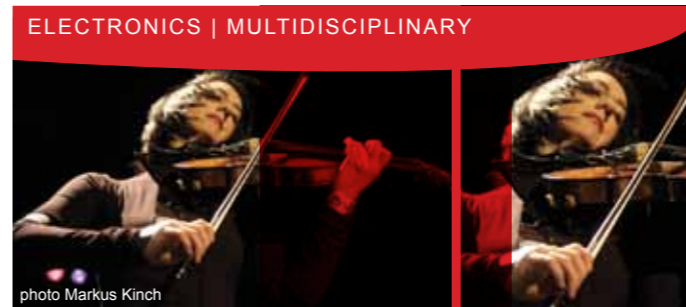
In collaboration with HCMF (GB)

MC DE TOONZAAL  
12.45 | 2.15 | 3.45 PM

**Piet-Jan van Rossum** 'Alle Terre Assenti'

Performed by Monica Germino | Reinier van Houdt

ELECTRONICS | MULTIDISCIPLINARY



Who still wants to die in their own bed if it is possible to depart from the Quay of the Incurables? An ode to the undying magic of the city of Venice. In 'Alle Terre Assenti', composer Piet-Jan van Rossum gives voice to the intangible splendour of the City of the Doges. Included are recordings made in 1954. The piece offers a mystic aural journey through the underworld, from the procession of the Holy Cross on the piazza San Marco to a salute for an unknown worker who has drowned. 'Alle Terre Assenti' was written for violin, piano, and four speakers and is performed by Monica Germino (violin) and Reinier van Houdt (piano). It is accompanied by an atmospheric film made by Petra van der Schoot. This compelling performance will submerge the audience in waves of pure nostalgia, as if rocking to and fro in a melancholic gondola.

VERKADEFABRIEK KLEINE ZAAL  
12 | 2 | 4 PM

**Arnoud Noordegraaf** 'A.M.'

CONTEMPORARY COMPOSED MUSIC | MULTIDISCIPLINARY

Please see Saturday's programme for further information.

VERKADEFABRIEK PRODUCTIEHUIS  
1 | 3.30 PM | € 10 | € 8

**Rob van Rijswijk | Jeroen Strijbos** 'Vox'

MULTIDISCIPLINARY | ELECTRONICS

Please see Saturday's programme for further information.

HERVORMDE KERK  
1.30 | 3 PM

**Hans Otte (DE)** 'Buch der Klänge' Performed by Bobby Mitchell (US | NL) | Atelier RAW

CONTEMPORARY COMPOSED MUSIC | PIANO

Please see Saturday's programme for further information.

KRUITHUIS  
1 | 3 | 5 PM

**Cineac Sonore**

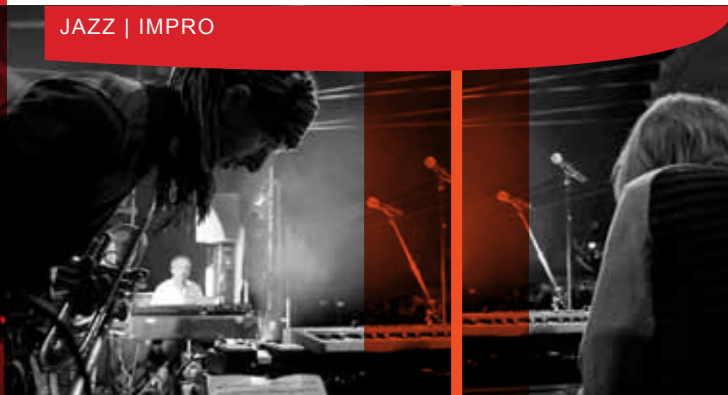
ELEKTRONIC MUSIC

Please see Friday's programme for further information.

VERKADEFABRIEK FILMZAAL 5  
12-5 PM

**Niels Broos | Kytteman**

JAZZ | IMPRO



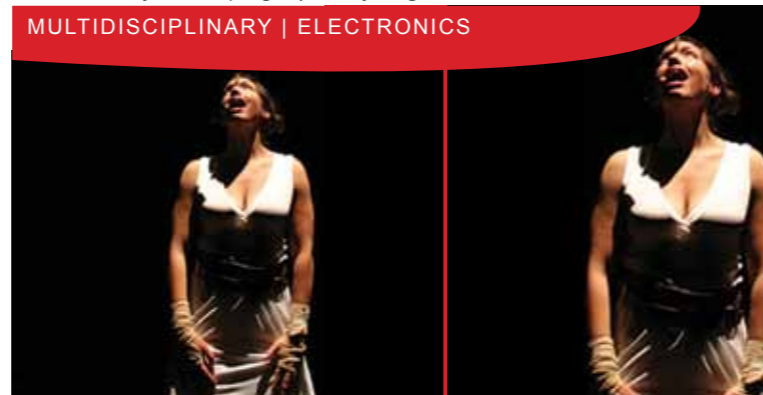
In 2009, as Colin Benders became Kytteman, he caused quite a stir in Holland with his Kytteman's Hiphop Orkest. The orchestra was praised on all sides for its enormous vitality and unexpected style mix. This time, Kytteman is booked for an exclusive performance at November Music. Part of the excitement will be a give-and-go with Niels Broos, a young and promising pianist from Tilburg who has already played with illustrious performers like Herman van Veen and Eric Vloeimans and is a member of Kytteman's Hiphop Orkest. In 2009, Niels Broos was proclaimed the best Dutch keyboard player of the year. Expect a knockout concert!

KONINGSTHEATER  
12 | 1.30 | 2.30 PM

**The Spy Collective | Henry Vega (US) | Georg Hobmeier (AT) | Leo Lass (AT) 'Iminami'**

Performed by Anat Spiegel | Henry Vega

MULTIDISCIPLINARY | ELECTRONICS



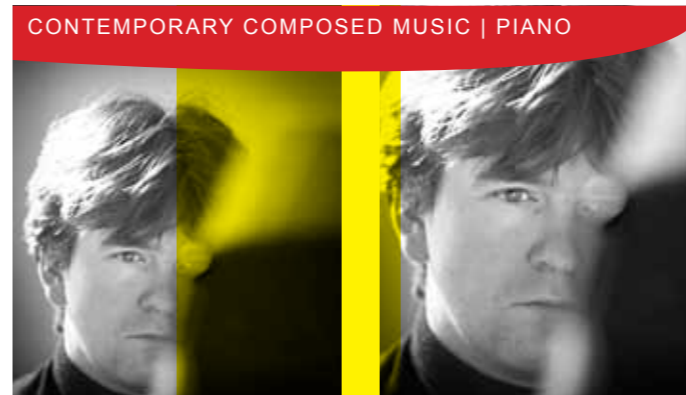
The South-American popular legend of La Llorona ('The Crying Woman') is not exactly a light-hearted fairytale. A mother has murdered her children, then goes and looks for them into the dead of night. A macabre and mournful story that made a deep impression on Henry Vega and theatre makers Georg Hobmeier and Leo Lass of The Spy Collective. Together, they created the multidisciplinary musical theatre performance 'Iminami' (2007), whereby the audience is led through different rooms. Singer Anat Spiegel takes on the much-vaunted role of the mother. A voyage through the darkest caverns of the human soul.

PAND 18 | STARTING AT 1 PMS, A NEW GROUP WILL SET OUT EVERY 20 MINUTES ON A TOUR OF THE PERFORMANCE (WHICH LASTS AN HOUR). THE LAST TOUR STARTS AT 3 PM.

**Alvin Curran (US) 'Inner Cities'**

Performed by Daan Vandewalle (BE)

CONTEMPORARY COMPOSED MUSIC | PIANO



An exploration of the "internal city" that includes memories, musical asides, and odes to exotic places and persons. The rich musical life of US composer and globetrotter Alvin Curran finds expression in his imposing cycle for solo piano, 'Inner Cities'. He started to create the suite in 1991 and it continues to expand as an unfolding and superb trajectory through Curran's colourful body of ideas. From extreme tranquillity and trancelike minimal music to exhilaratingly free improvisations. The Belgian pianist Daan Vandewalle has fully mastered Curran's magnum opus. He will play the complete cycle, which will take about five hours. The composer has promised to add new pieces and the audience can wander in or out during the breaks.

VERKADEFABRIEK FILMZAAL 4  
12-5 PM

**Yi-Ping Yang (TW)**

Works by Piet-Jan van Rossum | Daniel Alejandro Almada (AR) | Dante Agostini (FR) | Kurt Schwitters (DE) | Nebojsa Jovan Zvkovic (SERV)

CONTEMPORARY COMPOSED MUSIC | PERCUSSION



Seductive and full of energy. Nothing can stop Yi-Ping Yang, a young percussionist originally from Taiwan. After winning the Tromp Concourse in 2006, her already lustrous career. At November Music she will perform three brief multidisciplinary solo recitals, including works by Dante Agostini and Kurt Schwitters. Especially interesting is the world premiere of Piet-Jan van Rossum's 'All facing upwards...' for snare drum, glockenspiel, and voice.

In collaboration with Tromp Concourse

VERKADEFABRIEK PICOS  
12.30 | 2.30 | 4.30 PM

**‘Composers Club’**

Antal Sporck | Stefan Prins (BE) | Scott McLaughlin (GB)  
 Performed by Anton Sie | Pieter Matthyssens (BE) | Iain Harrison (GB)

CONTEMPORARY COMPOSED MUSIC | NEW GENERATION



photo Joachim Deville

Faithful visitors of the KunstmuziekRoute know what’s on the menu. The Composers Club is usually spontaneous, tantalizing, and revealing ... to say the least. Late on a Sunday afternoon, several young and talented composers are putting their best foot forward. Brand-new compositions are performed. Afterwards, the fledgling authors are interviewed by moderator and musicologist Thea Derks. This year, a British composer (Scott McLaughlin) also enters the fray, which is a first. Holland sends Antal Sporck into the field while Stefan Prins will represent Belgium. The works are performed by harpist Anton Sie, cellist Pieter Matthyssens, and saxophonist Iain Harrison.

In collaboration with HCMF (GB) | Transit Leuven (BE)

ACHTER DE KAN  
 4 PM

**Jorge Isaac | Roderik de Man ‘Pandora’s Twist’**

MULTIDISCIPLINARY

Please see Saturday’s programme for further information.

SM’S  
 2 | 3 | 4 PM

**John Cage | Cagensemble ‘Living Room Music’**

CONTEMPORARY COMPOSED MUSIC

Please see Saturday’s programme for further information.

NOORDBRABANTS MUSEUM  
 14.00 | 14.30 | 15.00 | 15.30 | 16.00 UUR

**Claudio Baroni ‘Baltasar’**

Performed by Slagwerk Den Haag | VocaalLAB Nederland | Dawn Mastin

CONTEMPORARY COMPOSED MUSIC | MULTIDISCIPLINARY | VOCAL



Enter Baltasar’s world. Be prepared, for every corner can spring a surprise. The Dutch/Argentinean composer Claudio Baroni uses five singers and four percussionists as well as electronics and video animation to create a multidisciplinary spectacle that promises to be a memorable finale to November Music 2010. This is a Dutch premiere for ‘Baltasar’, which truly belongs in the 21st century. Images, music, and texts merge seamlessly and unexpectedly reinforce each other. This music theatre project is the result of a one-of-a-kind collaboration between composer

VERKADEFABRIEK GROTE ZAAL  
 8-9.15 PM | € 15 | € 13

• Claudio Baroni, writer Reinaldo Laddaga, and visual artist Fabián Marcaccio. The narrative tells the amazing story of a group of ragged militants plotting an attack on a mysterious hotel, helped by a child, their ultimate mascot. Video images, music, and words have their own dynamic, fluctuating between extreme tranquillity and ecstatic hyperactivity. In ‘Baltasar’, Baroni manages to lift his musical and dramatic exploration to an entirely new level. A majestic tale that is bold enough to waken the dead.

**‘Imprisoned’**

Created by Rhodri Davies (GB) | JeroenVandesande (BE) | Dyane Donck & Evelien van den Broek | Bart van Dongen

INSTALLATION



Locked up and lonely. During the festival, installations on the theme of ‘confinement and isolation’ will be on display in the tiny cellars and other spaces of the CBK. Associated festivals from over Europe are submitting installations and musical pieces that they believe to be a perfect fit for this location. Including HCMF in the UK, the Flemish ‘Happy New Festival van Vlaanderen’ in Kortrijk (Belgium) and November Music. Their promoters have put heads together and selected some truly inventive works.

The focus is on young artists.

In collaboration with CBK

CBK | 1-5 PM | FREE ENTRY  
(ON SUNDAY THIS IS PART OF THE KUNSTMUZIEKRROUTE)

**Jan van den Dobbelsteen | Erik Satie (FR) ‘Vexations’**

INSTALLATION

This interdisciplinary Dutch artist has been spellbound by Erik Satie’s ‘Vexations’ for years. The score of this ostensibly simple piece consists of a single page to which the composer has added a mysterious instruction suggesting the theme should be played 840 times in a row. ‘Vexations’ will play on a pianola interspersed with performances by professional and amateur pianists. In collaboration with Grafisch Atelier Den Bosch

GRAFISCH ATELIER | 1-5 PM | FREE ENTRY  
(ON SUNDAY THIS IS PART OF THE KUNSTMUZIEKRROUTE)

**Rommert Caljé | Mark Robert Peters ‘Spiral Space’**

Performed by Thomas Ankersmit

INSTALLATION

A spatial installation on the thin line between art and science. A fascinating improvisation against the electrically manipulated sounds of water by saxophone player Thomas Ankersmit on Saturday 13 and Sunday 14 November.

In collaboration with CBK

CBK | 1-5 PM | FREE ENTRY  
(ON SUNDAY THIS IS PART OF THE KUNSTMUZIEKRROUTE)

**‘Fostering talent’**

EXPERTMEETING

Session for experts ‘in the field’ on discerning and developing top musical talent.

In collaboration with BKKC

WEDNESDAY 10 NOVEMBER  
VERKADEFABRIEK FILMZAAL 1 | 3-5 PM  
REGISTRATION REQUIRED

**‘New Music, New Media, New Audience’**

EXPERTMEETING

Discussion about the way new media influences new music. And how to reach a wider audience.

In collaboration with Muziek Centrum Nederland | BKKC

FRIDAY 12 NOVEMBER  
VERKADEFABRIEK FILMZAAL 1  
3-4.30 PM | REGISTRATION REQUIRED

**One hour with... Christian Wolff (US)**

INTERVIEW

Interview with legendary US composer Christian Wolff by Dutch journalist Jochem Valkenburg.

SATURDAY 13 NOVEMBER  
VERKADEFABRIEK FILMZAAL 1  
2-3 PM | FREE ENTRIES

**DJ Pete Concrete Bert Vogels**

A DRINK AND A BITE | DJ

Have a drink and a bite in a soothing musical ambiance created by DJ Pete Concrete. Bert Vogels, artist from ‘s-Hertogenbosch, will present some of his sound installations.

WEDNESDAY 10 THROUGH SUNDAY 14 NOVEMBER | VERKADEFABRIEK SERRE  
FREE ENTRY

- Verkadefabriek**  
Boschdijkstraat 45 | [www.verkadefabriek.nl](http://www.verkadefabriek.nl)
- W2 Poppodium**  
Boschdijkstraat 100 | [www.w2.nl](http://www.w2.nl)
- MC De Toonzaal**  
Prins Bernhardstraat 4-6 | [www.detoonzaal.nl](http://www.detoonzaal.nl)
- Theater aan de Parade**  
Parade 23 | [www.theateraandeparade.nl](http://www.theateraandeparade.nl)
- Koningstheater**  
Triniteitstraat 19 | [www.koningstheater.nl](http://www.koningstheater.nl)
- Hervormde Kerk**  
Kerkstraat 20 | [www.pgdenbosch.nl](http://www.pgdenbosch.nl)
- Orangerie**  
Sint Josephstraat 15a | [www.orangerie.nl](http://www.orangerie.nl)
- CBK**  
Boschveldweg 471 | [www.cbks-hertogenbosch.nl](http://www.cbks-hertogenbosch.nl)
- Grafisch Atelier**  
Boschveldweg 471 | [www.gadenbosch.nl](http://www.gadenbosch.nl)
- SM’s**  
Magistratenlaan 100 | [www.sm-s.nl](http://www.sm-s.nl)
- Achter de Kan**  
Vugterstraat 222 | [www.achterdekan.com](http://www.achterdekan.com)
- Noordbrabants Museum**  
Verwersstraat 41 | [www.noordbrabantsmuseum.nl](http://www.noordbrabantsmuseum.nl)
- Kruithuis**  
Citadellaan 7 | [www.stokpunt.nl](http://www.stokpunt.nl)
- Pand 18**  
Sint Josephstraat 18

To download a map with festival locations please visit [www.novembermusic.net](http://www.novembermusic.net)



# NOVEMBER MUSIC 2010

## Wednesday 10 November

f.c. Jongbloed  
November Music Kids  
Expertmeeting 'Fostering talent'  
New London Chamber Choir | The Raschèr  
Saxophone Quartet

## Thursday 11 November

Ralph van Raat  
Luk Vaes  
The Electronic Hammer  
Eric Vloeimans | Wayne Horvitz  
Starvinsky Orkestar feat. Matthew Herbert

## Friday 12 November

Merijn Bisschops  
Expertmeeting 'New Music, New Media, New  
Audience'  
Cineac Sonore  
Ensemble MAE | Scanner  
Cappella Amsterdam  
Enno Poppe | Ensemble Mosaik | Neue  
Vocalsolisten Stuttgart  
Jeroen van Vliet | Erwin Vann | Jakob Bro  
Dave Douglas & Keystone

## Saturday 13 November

Neue Vocalsolisten Stuttgart  
Jorge Isaac | Roderik de Man  
Cineac Sonore  
Christian Wolff  
John Cage | Cagensemble  
Ensemble Klang  
Hans Otte | Bobby Mitchell  
Sonsoles Alonso | Alex Nowitz  
Rob van Rijswijk | Jeroen Strijbos  
Arnoud Noordegraaf  
Louis Andriessen | Nieuw Amsterdams Peil  
Richard Barrett | [sic] | Zwerm | Stefan Prins  
The Indian Core  
Anneke van Giersbergen | Tom Pintens  
Scanner

## Sunday 14 November

### KunstmuziekRoute

Various concerts op different locations from  
12.00-5.30 pm. Look inside this brochure  
for a timetable and other information.

Claudio Baroni | Slagwerk Den Haag |  
VocaalLAB Nederland | Dawn Mastin

## Wednesday 10 through Sunday 14 November

Various European sound installations  
'Imprisoned'

Jan van den Dobbelen | Erik Satie

Thomas Ankersmit | Rommert Caljé | Mark  
Robert Peters

DJ Pete Concrete

Bert Vogels