

What the papers said about November Music 2008

“November Music is a beacon of light”

NRC Handelsblad

“November Music cashes in on success of previous editions”

Brabants Dagblad



Festival composer Martijn Padding

Martijn Padding Compositions by this idiosyncratic and versatile composer provide the connecting thread of the festival. His typical Dutch sound deserves international recognition. Asko|Schönberg, De Veenfabriek, fc Jongbloed, and Ensemble 21 will play his music.

In addition

Expert meetings, talks, Composers Club, sound installations, films, documentaries, November Music Kids, and lounging with Eat Concrete.

And finally...

Dansmachine4 featuring Ivar Bjørnson

Interaction between the Dutch video-artist Jérôme Siegelaer, modern dancers and a Norwegian trio with Enslaved guitarist Ivar. Bjørnson wrote a special musicalscore to accompany the dancemachine.

Young talent

Frouke Wiarda For her new performance ‘G’ruis’ this up-and-coming talent will use no less than 5,000 kg of concrete to construct an installation. Mime artist Janneke Albers will edge her way through the structure in order to produce a wide range of fascinating sounds.



Nicoline Soeter A sound exploration by the young Tilburg composer performed by top musicians Erik Bosgraaf on recorder plus string duo Mary Oliver and Rozemarie Heggen.

For more information on dates and venues go to www.novembermusic.net

no vem ber music

International Festival For Contemporary Music

progressive rock

contemporary composed music

jazz and improvised music

sound installations

musical theatre

electronic music

by the creators of today's music

November Music is the Dutch international festival for modern, innovative music. It puts compositional and other musical talent in the spotlight. The latest developments in contemporary, electronic, and improvised music, plus sound installations and progressive rock are showcased various stages in 's-Hertogenbosch, Holland.

Held from 11 through 15 November in 's-Hertogenbosch, it includes...

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's-Hertogenbosch | 11 t/m 15 november

Premières

Composer **Bruno Nelissen** and librettist **Johannes Westendorp** put the phenomenon of 'progressing time' in perspective in their opera 'Halgeleiders'. Performed by the vocalists of VocaalLAB Nederland and directed by Peerke Malschaert.

Arnoud Noordegraaf / Robert van Heumen 'Solitude' is an audiovisual performance that isolates the audience with headphones and screens. Based on a novel by Paul Auster.

Wilbert Bulsink / Thomas Myrmel Two years ago they were a surprise hit at November Music with 'The Expected'. This time the festival has commissioned them to create a sequel, 'PigeonHouse'.

Marko Ciciliani / Sonsoles Alonso / Moritz Eggert Two top pianists and the electronic sounds by composer Marko Ciciliani are the ingredients for 'Dromomania - a Still Life'.

Jan van de Putte / De Helling Music theatre company De Helling presents new work by Dutch composer Jan van de Putte, based on a Dostoyevsky novella.

Rasheed Al-Bougaily First performance by Nieuw Ensemble and VocaalLAB Nederland of a new music-theatrical piece based on a classic Bedouin story entitled 'Eben Gabraan'.

Lunapark Brabant has acquired a new ensemble, and of course November Music is their first port of call in the province of Brabant. The programme includes work by Brian Eno and Steve Reich.



International top composers and performers

Alva Noto 'Xerrox' is an impressive ambient performance by soundwizard Alva Noto.

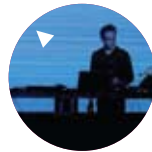
Janek Schaefer This remarkable English sound artist can be enjoyed in two capacities. Schaefer is not merely active as a DJ, but will also serve up his very poetic sound installation, 'Extended Play' for the audience's delectation.

Amsterdam Sinfonietta New work for bayan, strings, and percussion by the Russian composer Sofia Goebaidoelina. A first for the famous strings ensemble Amsterdam Sinfonietta in 's-Hertogenbosch. Also, music by Alfred Schnittke, another celebrity composer from present-day Russia.

Collegium Novum Zürich This Swiss musical collective presents pieces by young compatriots as well as work by youthful Dutchman Bart de Vrees that was commissioned by November Music.

Heath Quartet English string quartet, winner of the International TROMP Competition in 2008, with a varied programme that includes the scintillating 'Ainsi la Nuit' by Henri Dutilleux.

Apartment House featuring Frank Gratkowski International quartet operating on the boundary between improvised and composed music.



Bill Thompson The electromagnetic fields of the city of 's-Hertogenbosch will resonate in the music of Scottish composer and artist Bill Thompson. Live he will be supported by guitarists Keith Rowe and Rick Reed, two musicians with a dazzling reputation.

Marko Ciciliani / Terre Thaemlitz / Bakin Zub An exciting mix of electronic sounds and film images, at the intersection of contemporary composed music and avant-garde rock.

AskoljSchönberg The world-famous Dutch ensemble for contemporary music will pay a visit to November Music. This time to present a wholly Dutch programme containing three works by festival composer Martijn Padding as well as new compositions by two of his former students, Anke Brouwer and Kate Moore.

Post & Mulder Having featured on November Music's wish list for years this piano duo will finally take part in the festival with compositions by Gilius van Bergeyk, Ned McGowan, and Cor Fuhler.

De Veenfabriek Led by none other than Paul Koek this music theatre company from Leiden (Holland) will play November Music twice, among others with 'Kristal', a tribute to Edgar Varèse by the siren orchestra.

On The Edge of Pop and Jazz

Pesthauch der Entropie The world of cutting-edge electronic dance music would look very differently had Mouse on Mars not launched itself. During November Music performances will take place in a special setting with three top musicians from Switzerland, intriguingly named 'Pesthauch der Entropie'.

Daniel Johnston + BEAM This underground legend from West Virginia has long outgrown his cult status. The American singer songwriter (Kurt Cobain often wore his T-shirt) will play November Music with the new ensemble from Brabant, BEAM.

Sol 12 A superb band founded by bassist Luc Ex and pianist Veryan Weston. This 12-headed group will steal the show with improvisations, composed elements, lyrical punk, and sensitive soundscapes

Polar Bear Young, hip, and breaking fresh ground. They are the new hope of British modern jazz, and the next figurehead of European post-jazz.

Harmen Fraanje One of the most gifted jazz pianists in the Netherlands. Specifically for November Music his trio – with bassist Clemens van der Feen and drummer Flin van Hemmen – will join forces with saxophonist Tony Malaby, one of the new heroes of the colourful jazz scene in New York.

Niko Langenhuijsen Carte blanche for Brabant's elder statesman of jazz and world music. Langenhuijsen plays his own compositions with a collective of young and promising musicians.

