

Semantic Analysis

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$\text{♩} = 100$

Voice E

Vibraphone E

$\text{♩} = 100$

Voice W

ou ou ou

Vibraphone W

Synth Bass W

7

Voice

ou ou ou

Vib.

arco

13

Voice

ou he - llo

Voice

ou ou ou

Vib.

19

Voice

ha - - - llo For

Voice

ou ou ou

Vib.

25

Voice

ou he - llo

Vib.

arco

Voice

you you you

Vib.

31

Voice

I - sing

Vib.

Voice

you you ou *mf* For

Vib.

37

mf

Voice

I - si - ng for

Vib.

mf

Voice

me you ou

Vib.

mf

S. Bass

43

Voice

I - fo - r

Vib.

Voice

me sing me

Vib.

S. Bass

49

mp

Voice

I sing you

with mallets

Vib.

mp

Voice

mp

you me for

Vib.

mp

S. Bass

55

Voice

I for

Vib.

Voice

me sing you

Vib.

S. Bass

61 *p*

Voice

I sing you

Vib. *mp*

Voice *p*

you me for

Vib. *with mallets mp*

67

Voice

you - ou

Vib.

Voice

you ou ou

Vib.

73

Vib.

Vib.

79

Vib.

Vib.

The image shows a musical score for two vibraphone parts, labeled 'Vib.', spanning measures 73 to 79. The key signature is three flats (B-flat, E-flat, A-flat). The top staff (Vib.) contains measures 73 through 78, each with a whole note chord. The bottom staff (Vib.) contains measures 73 through 78, each with a whole note chord. Measure 79 is the final measure of the system, featuring a whole note chord in the top staff and a whole note chord in the bottom staff, both with a fermata. The score is written on a grand staff with two staves per system. The first system (measures 73-78) has a double bar line at the end of measure 78. The second system (measures 79) has a double bar line at the end of measure 79.